

Bridge

13

P.M. -----

14

15

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 2 (2) (3) (2) 6 4 3

7 2 2 0

4 2 0

Chorus

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 22, 23, and 24. The second system contains measures 25, 26, and 27. The melody is written in treble clef with a key signature of one flat (B-flat). The accompaniment is written in bass clef. The melody consists of eighth and quarter notes, often beamed together. The accompaniment features a steady eighth-note pattern. The lyrics 'The Rose Tree' are written below the melody. The score is marked with measure numbers 22 through 27. The first system ends with a double bar line, and the second system continues the piece.

Verse

Blues Rhythm

[illegible][illegible]

Blues Rhythm

49 *mf* 50 51

TAB 2 3 2 6 7 4 4 3 0 6 7 4 4 3 0

52 53 54

TAB 2 3 2 (2) (3) (2) 6 7 4 4 3 0 4 3 0

55 56 57 Distortion

TAB 6 7 4 5 5 3 2 2 0 19 full

58

TAB (19) 19 19 19 17 0 17 19 19 19 17 19 18

59

TAB 17 17 8 7 5 8 7 5 7 5 7 5 3

Blues Rhythm

60 61 62

P.M. -----|

T
A
B

0 5 7 7 0 5 7 5 7 5 7 7 0 4 5 4 5 5 7

63

P.M. -1

T
A
B

7 0